



ALTERNATIVE HISTORIES

NEW YORK ART SPACES
1960 TO 2010

EDITED BY LAUREN ROSATI AND
MARY ANNE STANISZEWSKI

EXIT ART





- 009 INTRODUCTION**
Lauren Rosati
- 011 ON CREATING ALTERNATIVES AND
"ALTERNATIVE HISTORIES"**
Mary Anne Staniszewski
- 014 ON CREATING THE EXHIBITION**
Jeanette Ingberman
- 015 ALTER THE NATIVE**
Papo Colo
- 017 ALTERNATIVES RECONSIDERED**
Jacki Apple
- 023 DO IT YOURSELF: HISTORIES OF
ALTERNATIVES**
Melissa Rachleff
- 041 IN OTHER WORDS: THE ALTERNATIVE
SPACE AS EXTRA-INSTITUTION**
Lauren Rosati
- 045 INTRODUCTION TO INTERVIEWS**
Herb Tam
- 046 Steve Cannon
049 Rhys Chatham
053 Peter Cramer & Jack Waters
058 Carol Goodden
062 Alanna Heiss
067 Bob Lee
070 Joe Lewis
073 Inverna Lockpez
075 Ann Philbin
078 Anne Sherwood Pundyk & Karen Yama
082 Irving Sandler
085 Adam Simon
087 Martha Wilson
- 092 SPACES/PROJECTS**
- 093 Precursors**
094 Judson Memorial Church
096 SculptureCenter
- 098 1960s**
100 New American Cinema Group/
The Film-Makers' Cooperative
102 INTAR Latin American Gallery
104 Millennium Film Workshop
106 Lower East Side Printshop
108 The Studio Museum in Harlem
110 Apple
- 112 American Indian Community House
114 Cinque Gallery
116 El Museo del Barrio
118 Art Workers' Coalition (AWC)
120 MUSEUM: A Project of Living Artists
122 98 Greene Street
- 124 1970s**
126 Taller Boricua
128 112 Workshop/112 Greene Street/
White Columns
130 Anthology Film Archives
132 The Kitchen
134 FOOD
136 Electronic Arts Intermix (EAI)
138 A.I.R. Gallery
140 Artists Space
142 Jamaica Center for Arts and Learning
144 Clocktower Gallery
146 Collective for Living Cinema
148 Lower Manhattan Cultural Council
150 Center for Book Arts
152 Avalanche
154 Asian American Arts Centre
156 Just Above Midtown (JAM)
158 Creative Time
160 Abrons Arts Center
162 Kenkeleba House
164 Center for New Art Activities, Inc.
166 The Alternative Museum
168 Cayman Gallery/Museum of
Contemporary Hispanic Art (MoCHA)
- 170 Franklin Furnace
172 Printed Matter
174 P.S.1 Contemporary Art Center
176 Franklin Street Arts Center
178 Collaborative Projects, Inc. (Colab)
180 The Drawing Center
182 New Museum of Contemporary Art
184 Harvestworks
186 Public Art Fund
188 A's
190 Fashion Moda
192 Political Art Documentation and
Distribution (PAD/D)
194 Group Material
- 196 1980s**
198 ABC No Rio
200 Painting Space 122/
Performance Space 122 (P.S.122)
202 World War 3 Illustrated
204 Art in General

<u>206</u>	<u>BRIC Rotunda Gallery</u>	306	Local Project
<u>208</u>	<u>Longwood Arts Project</u>	308	Cinders Gallery
<u>210</u>	<u>BOMB</u>	310	Secret Project Robot
<u>212</u>	<u>Storefront for Art and Architecture</u>	312	Norte Maar
<u>214</u>	<u>Gas Station</u>	314	Capricious
<u>216</u>	<u>Exit Art</u>	316	Bidoun
<u>218</u>	<u>La MaMa La Galleria</u>	318	Camel Collective
<u>220</u>	<u>Paper</u>	320	Orchard
<u>222</u>	<u>Four Walls</u>	322	Daily Operation
<u>224</u>	<u>Minor Injury</u>	324	CUE Art Foundation
<u>226</u>	<u>Bullet Space</u>	326	Live With Animals
<u>228</u>	<u>Clayton Gallery & Outlaw Art Museum</u>	328	Ad Hoc Art (AHA)
<u>230</u>	<u>Swiss Institute Contemporary Art</u>	330	Elwa Productions
<u>232</u>	<u>Socrates Sculpture Park</u>	332	English Kills Art Gallery
<u>234</u>	<u>Momenta Art</u>	334	Pocket Utopia
<u>236</u>	<u>Dixon Place</u>	336	Triple Canopy
<u>238</u>	<u>Eventos</u>	338	Factory Fresh
<u>240</u>	<u>Bronx River Art Center</u>	340	Silvershed
<u>242</u>	<u>Gran Fury</u>	342	Cleopatra's
<u>244</u>	<u>1990s</u>	344	Bronx Blue Bedroom Project
<u>246</u>	<u>Kentler International Drawing Space</u>	346	The Dirty Dirty
<u>248</u>	<u>Thread Waxing Space</u>	348	EyeLevel BQE
<u>250</u>	<u>The Thing</u>	350	Not An Alternative
<u>252</u>	<u>A Gathering of the Tribes</u>	352	Apartment Show
<u>254</u>	<u>apexart</u>	354	Forever & Today, Inc.
<u>256</u>	<u>Sideshow Gallery</u>	356	Light Industry
<u>258</u>	<u>Flux Factory</u>	358	Parlour
<u>260</u>	<u>Rush Art Gallery + Resource Center</u>	360	Carriage Trade
<u>262</u>	<u>Gale Gates et al. (GAGA)</u>	362	Superfront
<u>264</u>	<u>Galapagos Art Space</u>	364	Kunstverein
<u>266</u>	<u>Smack Mellon</u>	366	Camel Art Space
<u>268</u>	<u>Cave</u>	368	HKJB
<u>270</u>	<u>Rhizome</u>	370	Famous Accountants
<u>272</u>	<u>Eyebeam</u>	372	106 Green
<u>274</u>	<u>NURTUREart</u>	374	179 Canal
<u>276</u>	<u>Dumbo Arts Center (DAC)</u>	376	255Canal
<u>278</u>	<u>Location One</u>	378	X Initiative
<u>280</u>	<u>White Box</u>	380	Recess Activities
<u>282</u>	<u>FiveMyles</u>	382	Esopus Space
<u>284</u>	<u>Museum of Contemporary African Diasporan Arts (MoCADA)</u>	384	No Longer Empty
<u>286</u>	<u>2000s</u>	386	OurGoods
<u>288</u>	<u>Parlour Projects</u>	389	SELECTED BIBLIOGRAPHY
<u>290</u>	<u>Cabinet</u>	393	INTERVIEW LIST
<u>292</u>	<u>Cuchifritos</u>	395	INDEX
<u>294</u>	<u>PARTICIPANT INC</u>	404	ACKNOWLEDGMENTS
<u>296</u>	<u>Triple Candie</u>		
<u>298</u>	<u>Black & White Gallery/Project Space</u>		
<u>300</u>	<u>Glowlab</u>		
<u>302</u>	<u>MediaNoche</u>		
<u>304</u>	<u>Gigantic Artspace (GAS)</u>		